CATALOGUE

OF

A SALE OF FINE

ENGRAVINGS & PAINTINGS

COMPRISING

A SERIES OF SUPERB MEZZOTINT PORTRAITS AND FANCY SUBJECTS OF MAGNIFICENT QUALITY,

FROM A FAMOUS PRIVATE COLLECTION,

BY W. DICKINSON, VAL. GREEN, W. WARD, R. EARLOM, J. FABER, F. BARTOLOZZI, J. R. SMITH, C. TURNER, T. CHEESMAN, AND OTHER FAMOUS ENGRAVERS, AFTER SIR H. RAEBURN, SIR J. REYNOLDS, H. W. BUNBURY, R. COSWAY, SIR T. LAWRENCE, G. B. CIPRIANI, T. GAINSBOROUGH, SIR W. BEECHEY, G. ROMNEY, JOHN HOPPNER, GEORGE MORLAND, AND OTHER GREAT ARTISTS OF THE ENGLISH SCHOOL; ALSO

ENGRAVINGS, *the Property of the late* JOHN MONTEFIORE, ESQ., *of the Middle Temple, and* 98, *Grosvenor Road, London, S.W.*
(SOLD BY ORDER OF THE ADMINISTRATORS);

CHOICE ENGRAVINGS *from the famous Collection of the late* T. F. BARRATT, ESQ., *of Bell-Moor, Hampstead Heath,*
INCLUDING A FINE SET OF MEZZOTINTS BY D. LUCAS, AFTER J. CONSTABLE;
TOGETHER WITH
A SPLENDID AND COMPLETE SET OF THE "LIBER STUDIORUM," BY J. M. W. TURNER, *all being fine impressions, and nearly all in the first states;* ALSO

OIL PAINTINGS AND WATER-COLOUR DRAWINGS, *the Property of the late* JOHN MONTEFIORE, ESQ., *of Streatham Hill, S.W.*
(SOLD BY ORDER OF THE EXECUTOR),
AND COMPRISING
FINE EXAMPLES OF THE WORKS OF JAMES HOLLAND, E. M. WARD R.A., E. W. COOKE, R.A., F. GOODALL, R.A., H. W. B. DAVIS, R.A., AND OTHER WELL-KNOWN MODERN ARTISTS, *many having been specially painted for the late Owner.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 23rd of JULY, 1917, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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1896

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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5/6
DEC 17 1917

CATALOGUE

OF

FINE ENGRAVINGS,

INCLUDING

MANY MAGNIFICENT PORTRAITS,

in Mezzotint and Line.

FIRST DAY'S SALE.

The Property of a Gentleman.

FRAMED.

LOT		
1	The Fruits of Early Industry and Œconomy; and The Effects of Extravagance and Idleness, by Darcis, after G. Morland, the pair 2	7 5
2	The Angler's Repast, by W. Ward, after G. Morland	5 5
3	The Shepherds, by W. Ward, after G. Morland	6 10
4	The Boxing Match between Richard Humphreys and Daniel Mendoza, by J. Grozer, after S. Einslie, *in colours*	5
5	Sweet Poll of Plymouth, by C. Knight, after Stothard	1
6	Children relieving a Beggar Boy, by C. Wilkin, after W. Beechey	3 10
7	Venus attired by The Graces, by F. Bartolozzi, after A. Kauffman, *in red*	9 15
8	Cries of London: "Strawberries! Scarlet Strawberries!" and "Hot Spiced Gingerbread," by Vendramini, after F. Wheatley, *both in brown* 2	12 10

9 Cries of London: "Duke Cherries," by A. Cardon, *two impressions*; and
"Milk below, Maids," by Schiavonetti, after F. Wheatley, *in black* 3

10 Lady Anne Bothwell's Lament, by P. Condé, after Mrs. Tickell; and
Clytie, by Bartolozzi, after Caracci 2

11 Marie Antoinette going to Execution, by A. Cardon, after W. Hamilton
Cupid by Gajani, after Caracci
Nymphs Sporting, by Picot, after Zuccarelli; and two others 5

12 Marquis of Granby, by R. Purcell, after Sir J. Reynolds

13 Eleanor Gwynn, by J. Ogborne, after Lely, *in red*

14 Mrs. Abington, by Lane, after Cosway
Princess Elizabeth of France
Princess Sophia Matilda; and one other 4

15 Lady Heathcote and Sister, *oval, proof before all letters*

16 Mrs. Jackson, by J. Condé, after Cosway

17 Lady Jane Dundas, by Bartolozzi, after Hoppner, *open-letter proof*

18 Lady Louisa Manners, by C. Knight, after Reynolds, *in brown, title cut off*

19 Another impression of the same, *with title*

20 Robinetta, by J. Jones, after Reynolds, *open-letter proof*

21 LADY JANE HALLIDAY, by V. Green, after Reynolds

22 Mrs. Tollemache, by J. Jones, after Reynolds

23 Queen Charlotte, after Beechey, *proof before all letters*

24 Boys and Dogs, by H. Birche, after Gainsborough

25 BELINDA, by R. Dunkarton, after W. Peters, *proof before the title*

26 Lady Heathcote, by Agar, after A. Mee; and
Lady Cawdor, by Schiavonetti, after H. Edridge 2

27 Diana, by T. Watson, after Nixon
Henry and Emma, by Josi; and six others 8

28 Miss Bover, by C. Watson, after Hoppner

29 Mrs. Duff, by Agar, after Cosway, *cut close*

30 Mrs. Duff, by Agar, after Cosway, *in colours*

31 Another impression of the same, *in colours* 12 10

32 Miss Waddy, by Chapman, after A. Buck, *in colours* 1

33 Thaddeus Kosciuszko, by Josi, after Grassi, *printed in colours* 7 10

34 Lady Louisa Manners, by C. Turner, after Hoppner, *printed in colours* 310

---

35 Lady Stanhope, by Watson, after Sir J. Reynolds 10

36 H. Bunbury. The Beautiful Stranger poisoned by her Sister, by T. Ryder; and
The Dancing Girl, after the same, *both finely printed in colours* 2 7 10

The Property of a Lady.

---

37 Sir Joshua Reynolds. Lady Seaforth and Child, by J. Grozer, *fine impression of the first state, having the title "A Lady and Child" in lightly etched letters* 11

38 Sir Joshua Reynolds. George Viscount Malden and Lady Elizabeth Capel, by C. Turner, *early impression, with the title in lightly etched letters* 18

39 Sir Joshua Reynolds. The Marlborough Family, by C. Turner, *the small plate, fine early impression, with the title in etched letters* 2 5

40 The Affectionate Brothers (Sons of Sir Peniston Lambe), by F. Bartolozzi, after Sir J. Reynolds, *in brown* 3 10

41 Mrs. Chambers, by J. McArdell, after Sir J. Reynolds 3

42 Elizabeth Marchioness of Exeter, by S. W. Reynolds, after Sir T. Lawrence, *margins and title cut off* 5

43 Mrs. Parkyns, by C. Wilkin, after J. Hoppner, *proof before letters* 1 10

44 Modern Etching. Portrait of a Lady; and
Reprint of Lady Beaumont, by J. R. Smith, after Sir J. Reynolds 2 10

45 P. A. Baudouin. La Sentinelle en Défaut; and
L'Epouse Indiscrete, by N. De Launay, a pair 2 9 10

46 Sir J. Reynolds. The Snake in the Grass, by J. R. Smith, *fine early impression, with inscription space cut off* 10

FINE ENGRAVINGS,

MAINLY MEZZOTINT PORTRAITS OF MAGNIFICENT QUALITY.

From a famous Private Collection.

HISTORICAL BATTLES, SCENES, ETC.

IN THE PORTFOLIO.

47 Procession of Masons; Assemblée de Francs Maçons; etc. 11

48 Warren Hastings' Trial, with Key; Lord Lovat's Trial; etc. 4

49 British Battles—Quebec; Siege and Relief of Gibraltar; Battle of Alexandria, *all proofs* 5

50 Death of Lord R. Manners; General Fraser; Battle of Maida; Battle of Seringapatam; etc. 8

FRAMED.

51 Napoleon I bidding Farewell to his Generals, with key, by Jazet, after Vernet

ANONYMOUS.

52 "Music hath Charms," *mezzotint, proof before all letters*

53 Scene in a Nunnery Garden, *mezzotint, proof before all letters*

FRANCESCO BARTOLOZZI.

54 Lady Elizabeth Foster, after Sir Joshua Reynolds, *proof in first state*

55 Lord Graves, after James Northcote, *proof before all letters*

56 William Pitt, after Gainsborough Dupont, *proof before any letters*

57 "Delicacy," after Giovanni Battista Cipriani, *in colours*

58 "THE ELEMENTS," AFTER FRANCESCO ALBANO, *proofs in open letters, in colours; from the collection of Lord Bessborough* 4

59 Musidora, after John Opie, *finely printed in colours*

60 A St. James's Beauty, after M. Benwell, *in red*

61 Lesbia, after Sir Joshua Reynolds, *proof in first state, before all letters*

WILLIAM BOND.

62 Return of the Grenadier, after J. Eckstein, *in colours*

MARIANA BOVI.

63 Fine Arts, after G. B. Cipriani, *finely printed in colours*

64 Cupids at Play, after Lady Diana Beauclerk

H. W. BUNBURY.

65 Scenes from Shakespeare Plays, *some proofs, all finely printed in colours, with full margins, by Tomkins, Soiron, etc.* 20

66 Outside the Dockyard Gates at Portsmouth, *published by J. R. Smith*

67 Fille de Montmelian, by Knight, *finely printed in colours*

A. BLOOTELING.

68 James, Duke of York, large head, *the rarest perhaps of the series*

R. COSWAY.

69 MRS. DUFF, as "Flora," by J. Agar, *magnificent impression in colours*

70 Madame Récamier, by A. Cardon, *first state dated* 1802, *finely printed in colours*

71 Countess Radnor, by M. Bovi, *proof before all letters*

72 Cupid, by R. Pollard, *in colours*

S. COUSINS.

73 Duchess of Rutland, after Sanders, *whole length*

EDWARD DAYES.

74 PROMENADE IN ST. JAMES'S PARK, by F. D. Soira, *proof before inscription*

75 AIRING IN HYDE PARK, by Thomas Gaugain, *proof before all letters*

WILLIAM DICKINSON.

76 Lord Auckland, after Sir T. Lawrence, *etched letter proof*

77 Mrs. Gwynne and Mrs. Bunbury, as the "Merry Wives of Windsor," after W. N. Gardiner, *first state with the names; from the Blyth collection*

78 Mrs. Hartley, as "Elfrida," after Nixon

J. DOWNMAN.

79 Mrs. Billington, by R. Dunkarton, *proof*

A. FRESCHI.

80 "Hope," after H. Tresham, *in colours*

T. GAINSBOROUGH.

81 James, Earl of Abercorn, by J. Dean, *mezzotint, fine early state*

82 Lord Camden, by F. Bartolozzi, *stipple, proof before all letters*

83 DUCHESS OF DEVONSHIRE, by W. W. Barney, *proof before inscription with arms only*

*** There is no record of a proof in this state having been submitted to auction for the last forty years.

[*See* ILLUSTRATION.]

84 Lavinia, by F. Bartolozzi, *stipple, finely printed in colours*

V. GREEN.

85 Lady Lothian, after P. E. Falconet, *proof with uncleaned margin*

86 Agneta Yorke, after F. Cotes, *proof before any letters*

87 Lord Romney, President of the Marine Society, after Sir W. Beechey, *whole length in robes*

JOHN HOPPNER.

88 Sir Ralph Abercromby; Capt. J. Huddart; and Richard Porson, *line proofs before letters* 3

89 MRS. BENWELL, BY WILLIAM WARD, *open-letter proof, excessively rare*

90 Lord Braybrooke; and Lord Clare, by C. Turner, *open-letter proofs*

91 G. Canning, by J. Young, *mezzotint, open-letter proof in first state* 2

92 Lady Cholmondeley and Child, by C. Turner, *mezzotint, the margin and inscription space cut* 30

93 Lord Essex, by C. Turner, *mezzotint, presentation proof "From Lord Essex"* 5

94 Mrs. Hoppner (Eliza), by J. Young, *inscription space cut* 5

95 Lady A. Lambton and Family, by J. Young, *first state* 170

95A Lord Liverpool, by Meyer; and Sir M. White Ridley, by Fittler, *proofs in mezzotint and line* 2 2

96 Princess of Orange, by J. Conde, *stipple, open-letter proof* 1

97 Lady St. John, by W. W. Barney, *open-letter proof* 5

98 Lord Spencer, by S. W. Reynolds, *open-letter proof* 2 15

99 Rt. Hon. William Wyndham, by S. W. Reynolds, whole length, *mezzotint, proof* 3 15

100 Miss Jane Wilmot with dog, by G. Clint, *mezzotint* 7

ROYAL HISTORICAL PORTRAITS.

101 Charles I, whole length, standing by his horse, by Sir R. Strange, after Van Dyck, *line, with uncut margins* 3 10

102 George IV, Col. of the 10th Hussars, whole length, on horseback in uniform, by W. Ward, after Phillips, *mezzotint, proof before all letters* 8 10

103 Duke of Monmouth when young, by D. Loggan, *line* 5

104 William III, by Visscher, *mezzotint, proof before all letters* 3

HISTORICAL PORTRAITS (Naval and Military).

105 John, Second Duke of Argyll, by T. Simon, after Aikman, *mezzotint, proof before all letters* 1 10

106 Cromwell and Lambert, three-quarter lengths, in armour, by Miller, *mezzotint, cut* 4

107 Sir Francis Drake, by J. Houbraken, *line proof* 7 10

108 Richard Edwards, Commander of Newfoundland, by W. Dickinson, after N. Dance, *mezzotint* 11 10

109 Duke of Marlborough, by P. Van Gunst, after A. Vander Werff, *line, proof before all letters* 12 10

110 NAPOLEON I, whole length, on horseback, by S. W. Reynolds, after J. Northcote, *first state of the plate brilliantly printed in colours*

*** This impression came from Warsaw.

111 Lord Nelson, whole length, by Bell, after Sir W. Beechey, *mezzotint, open-letter proof*

112 Duke of Schomberg, *line, La Feuille excudit*

113 Duke of Wellington, whole length, by W. W. Barney, after J. Hoppner, *mezzotint, proof*

114 Portsmouth Captains, by R. White

*** The Captains in the Duke of Berwick's Regiment were cashiered, in 1688, for refusing to admit Irishmen into their Companies; they afterwards retired to Portsmouth and declared for the Prince of Orange.

115 Lord Heathfield, by R. Earlom, after Sir J. Reynolds, *stipple, proof in first state*

HISTORICAL PORTRAITS (POLITICAL).

116 Lord Castlereagh, three-quarter length, in robes, by C. Turner, after Sir T. Lawrence

117 Sir Robert Peel, by S. Cousins, after Sir T. Lawrence, *mezzotint, proof before the name*

118 Spencer Perceval, Chancellor of the Exchequer, by C. Turner, after G. F. Joseph, *mezzotint*

119 Sir R. Walpole, by J. Faber, after Vanloo, *mezzotint, proof before all letters*

120 Lord Holland, by S. W. Reynolds, after J. R. Smith, *open-letter proof*

R. HOUSTON.

121 Duchess of Queensbury, after P. Mercier, *proof before all letters, name in autograph*

A. KAUFFMAN.

122 Duchess of Richmond, by W. W. Ryland, *in colours*

123 LADY RUSHOUT AND DAUGHTER, by T. Burke, *proof before inscription in bistre*

C. KNIGHT.

124 Lady Georgiana Cavendish, with dog, after Hardy, *open-letter proof*

SIR T. LAWRENCE.

125 Sir A. Cooper, by S. Cousins, *proof before name* 3 5

126 Masters Pattison, by J. Bromley, *proof before all letters* 8

127 Miss Farren, Countess of Derby, by F. Bartolozzi, *painted in colours* 390

128 Miss Fane, whole length, *mezzotint*, by C. Turner, *proof before all letters* 2

GEORGE MORLAND.

129 Bathing Horses, by W. Ward, *open-letter proof* 16 10

130 On the Banks of the Dee, by P. Dawe, *a pair* 2 6

131 Seduction and Innocence, by J. Young, *with untrimmed margins, a pair* 2 9 10

132 The Public House Door, by W. Ward, *with untrimmed margin* 15 10

T. PARK.

133 Narcissa, after J. G. Huck, *etched letter proof* 12

C. READ.

134 Miss Powell, *mezzotint*, by R. Houston, *fine proof, first state* 21

135 Miss and Master Sturt, *mezzotint*, by J. Watson 1

136 Lady Suffolk, *mezzotint*, by J. Watson, *proof with uncleaned margin* 4

SIR JOSHUA REYNOLDS.

137 Lady Sarah Bunbury, whole length by E. Fisher, *proof before any letters* 9 15

138 Lord Camden, whole length, *line*, by P. F. Ravenet, *proof before name* 12

139 Miss Campbell, by V. Green, *mezzotint* 11

140 Mrs. Crewe, whole length as St. Genevieve, by T. Watson, *proof before name of personage* 48

141 Mrs. Cockburn as Cornelia and her Children, *stipple*, by C. Wilkin 4 15

142 Lord Gower, by E. Fisher, *from the Sir T. Lawrence collection*

143 Miss Kennedy, by Thomas Watson

144 Caroline, Duchess of Marlborough, and her Daughter, *proof before inscription, artist's name etched, and inscription space slightly cut*

145 Miss Monckton, whole length with a dog, by J. Jacobé

146 LADY CATHERINE PELHAM CLINTON feeding chickens, *proof in first state, with etched letters*

147 Mrs. Pelham feeding chickens, whole length, by W. Dickinson

148 Lady Mary O'Brien, by J. Dixon, *proof with etched letters*

149 Dr. Robertson, by J. Dixon, *proof with etched letters*

150 Lord Rothes, Col. of 3rd Regt. of Foot Guards, by J. McArdell

151 Lord Rockingham, by E. Fisher, *whole length proof before inscription or the plate down*

152 Mrs. Siddons, as the Tragic Muse, *open-letter proof before the Royal Arms*

153 Mrs. Sheridan, as St. Cecilia, by W. Dickinson, *first state, with etched letters*

154 Miss Wynyard, by J. Finlayson, *proof before name*

155 The Student, by J. R. Smith, *proof with scratched letters*

156 Cupid and Psyche, by Wm. Say, *printed in colours*

157 Mercury, by J. Dean, *proof before name*

G. ROMNEY.

158 Caroline Countess of Carlisle, *mezzotint proof*, by J. Walker, *inscription in scratched letters*

159 LADY HAMILTON, MEZZOTINT, BY HENRY MEYER, *finely printed in colour, with full margin; from the collection of Miss Romney, and one of the finest impressions in existence*
[SEE ILLUSTRATION.]

160 Lady Hamilton, as a Bacchante, *stipple*, by C. Knight, *very finely printed in colours*

161 Lady Hamilton, as the Sempstress, *stipple*, by T. Cheesman, *proof before inscription*

162 Sir Charles Hardy, Governor of New York, *mezzotint*, by William Dickinson

163 Hon. Mrs. North, *mezzotint*, by J. R. Smith, *in first proof state, with scratched letters*

164 Lady Louisa Stormont, *mezzotint*, by J. R. Smith, *proof with scratched letters*

165 Countess of Warwick, *mezzotint*, by J. R. Smith, *proof with scratched letters*

W. SAY.

166 Miss Douglas and Brother, whole length, *fine proof before all letters, in brilliant condition, a pair* 2

167 Duke of Gloucester, three-quarter length, in uniform, after Sir W. Beechey, *lettered proof*

168 Duke of Kent, whole length, in uniform, after Sir W. Beechey, *open-letter proof*

169 Dr. Kerr of Northampton, whole length, *proof before all letters*

170 Miss Stephens, Countess of Essex, after G. H. Harlow, *proof before all letters, printed in colours*

170A Lord Carnarvon, Colonel of West Somerset Yeomanry, in uniform, after Beechey, *proof*

J. K. SHERWIN.

171 Hon. Mrs. Ward, painted and engraved by J. K. Sherwin, *mezzotint, uncut margins*

J. R. SMITH.

172 Lady Betty Compton, after M. W. Peters, *mezzotint, in first state, with scratched letters*

173 Madame Schindlerin, after Sir Joshua Reynolds, *proof*

174 Mrs. Morris, after Sir Joshua Reynolds, *proof in first state, with scratched letters*

175 Sir John Fielding, Magistrate, by J. R. Smith, after N. Hone, *mezzotint, proof before title*

P. W. TOMPKINS.

176 Rosalind, after Hamilton, *proof in bistre*

177 Shakespeare Scene, after C. Ansell, *proof in bistre*

178 Master Betty, *in colours*

179 Girl Nutting, after W. R. Bigg, *proof before title*

C. TURNER.

180 Lord Brougham, half-length, *proof before all letters, initialled by C. Turner* Withdrawn

6 181 Lord Castlereagh, after Sir T. Lawrence, whole length, in robes of the Garter, *proof before all letters* Daniell 7

2 182 Admiral Cotton, in uniform, *proof before all letters* Agnew

1 183 Earl of Egremont, after W. Derby, *proof before all letters* Morgan

2 10 188 J. Pillans, after Sir H. Raeburn, *lettered proof* Maggs

5 10 189 Lord Wellesley, after Sir T. Lawrence Crane

J. WARD.

2 190 Lord Somerville, Colonel of the West Somerset Yeomanry, in uniform, after S. Woodforde, *mezzotint* Parsons

W. WARD.

4 191 Gipsies, after G. Morland, *mezzotint, with full margin* Brill

1 192 Jupiter, Race-horse, after S. Gilpin, *mezzotint, open-letter proof* Crane

C. WATSON.

1 8 193 Marchioness of Bute, after Mee, *in colours* Haynes

2 8 194 Serge Family, after Sir J. Reynolds, *proof* Chester

1 10 195 William Frederick, Duke of Gloucester, after Sir Joshua Reynolds Colnaghi

T. WATSON.

16 10 196 Lady Whitmore, after Sir P. Lely, *mezzotint, proof before inscription* Leggatt

A. WESTALL.

197 Country Clergyman, *in colours*, by Field Withdrawn

SECOND DAY'S SALE.

The Property of the late John Montefiore, Esq.

of the Middle Temple, and of 98, *Grosvenor Road, London, S.W.*

(Sold by Order of the Administrators).

Framed.

LOT		
198	A Barber's Shop at Assize Time, after H. W. Bunbury; Strollers performing Hamlet; Beggar's Opera, by W. Blake, after Hogarth; and Rich's Glory	4
199	Hot Cross Buns, by Rowlandson; Two Penny Whist, by Gillray; Tea Just over; and other caricatures	9
200	Search Night or the Ladies in Limbo, by W. Humphrey; and Counsellor Cozen consulting Cases, by D. H. Bryer, *mezzo-tints*	2
201	Greenland Fishermen, by Shortshanks, after Seymour; Rackets, by T. Lane; and four small Coaching Prints	3
202	South-East Prospect of Westminster Bridge, by Brindley; View of London Bridge, by Canot, after S. Scott; and A View of Chelmsford, by Ryland, after Ogborne	3
203	The Tower of London; St. Bride's Church; Custom House; and A View of London, by Bowles, *coloured*, *line plates*	4
204	The Queen returning from the House of Lords, and Arrival at Brandenburgh House, by Dubourg, *aquatints*, *in colours*; The Fire at the Houses of Lords and Commons, *lithograph*, *coloured*; and four other views	7
205	East View of Harrow School, and West View of Harrow School, by W. Nicholls, after Rickards, *aquatints*, *in colours*, *rare*	2
206	Harrow School, by Stadler, after Westall; and Harrow School Room, by Havell, after Pugin, *aquatints*, *in colours*	2
207	King's Bench Prison; Fleet Prison, Newgate, and Old Bailey, by Stadler, after Rowlandson and Pugin; and Guildhall, by Bluck, *aquatints*, *in colours*	5

208 Vauxhall Gardens; Sadler's Wells Theatre; Drury Lane Theatre; Royal Cock Pit; Covent Garden Market; and Queen's Palace, by Bluck, after Rowlandson and Pugin, *aquatints, in colours* 6

209 Napoleon, by C. Turner, after David; John Rann, *mezzotint*; Earl of Eldon; Lord Lyndhurst; and two other portraits 6

210 James Northcote, by G. Dawe, after J. Northcote, *fine*

211 Charles, Earl Camden, by Spilsbury, after W. Hoare; and Charles Shaw Lefevre, by S. W. Reynolds, after Shee 2

212 Sir Joshua Reynolds, by V. Green, after Sir J. Reynolds

213 David Garrick, by J. Dixon, after T. Hudson

214 Mrs. Winstanley, by Faber, after Winstanley, *first state*; Ann, Lady Morland, by R. Tompson, after Lely; Countess of Chesterfield, by Beckett, after Lely; and Madam Parsons, by Verkolje, after Lely 4

215 Lord Villiers and his sister, by J. Smith, after Kneller; Hon. William Cecil, by J. Smith, after Wissing; A. de Moivre, by Faber, after Highmore; and another 4

216 J. B. Monoyer, by G. White, after Kneller, *first state*; and William Dobson, by G. White, *first state* 2

217 John, Marquis of Tweeddale, by J. Smith, after Kneller

218 William Drummond, by Finlayson, after C. Janssens, *proof before all letters, fine*

219 Sir Robert Salusbury Cotton, by G. White, after Murray, *fine*

220 Sir Richard Steele, by J. Smith, after Richardson; and Alexander Pope, by J. Smith, after Kneller 2

221 Japanese prints. A Kakemono-ye and a Diptych, both by Yoshitoshé; *from the Happer collection* 2

222 Hieronymus Van Beverningk, by A. Blooteling, after Maes, *mezzotint, fine*

223 Sir Henry Raeburn, by W. Walker, after himself

224 Sir Robert Walpole, by Faber, after Kneller; George III when Prince of Wales, by Houston, after H. Morland; George Wallis, by J. R. Smith, after Harrison, *proof before all letters*; and Samuel Butler, *mezzotint*, after Lely 4

225 Early Line Portraits; Caricature Portraits, by Dighton; and other Portraits 41

226 Views of Versailles, Fontainebleau, The Luxembourg, St. Cloud, and Marli, *published by C. Bowles, line plates, coloured*; etc. 9

227 Views of Liverpool, Plymouth, Dover, Walmer, etc. by W. Daniell, *aquatints, in colours*; View of the Thames from the Waterworks, by T. Sutherland; and other Views of London, after Hollar, etc. 36

228 View of Richmond Hill, by Vivares; Vauxhall Gardens, by Muller; St. James' Park; St. James' Palace; and other London Views, *line plates, coloured* 18

229 Front View of the Palace in Kensington Gardens, by H. Schutz, after F. Mannskirsch, *aquatint, in colours*; Surrey Theatre, *line plate, coloured*; Vauxhall Gardens; Ranelagh; and other Views 7

230 Exhibition Room, Somerset House; Exhibition of Water Colour Drawings; Quakers' Meeting and other London Views, by Bluck and Stadler, after Rowlandson and Pugin, *aquatints, in colours* 11

231 Views in the Island of Barbadoes, eight lithographs by Lieut. J. M. Carter; and Album of Trinidad, 1857, lithographs by Levilly, after Cazabon 2

232 A Long Story; All Fours; and other Caricatures, after Bunbury, Collett and others 14

233 Public Characters, by Gleadah, after Heath; and other Caricatures, by Rowlandson, etc. *in colours and plain* 15

234 Rackets, and The Rival Whiskers, by G. Hunt, after T. Lane, *aquatints, in colours* 2

235 Quicksilver Royal Mail, by Hunt, after Pollard, *aquatint, in colours, reprint*; Etchings, after Salvator Rosa; and other Fancy Subjects *a parcel*

DRAWINGS.

236 View on the New River, *drawing, in water-colours*

237 Pont y Pridd, South Wales, *drawing in water-colours*; and A Seascape, *in pencil and colour* 2

238 River Scene with boats; Garden with flower pond; and A Lake with men fishing, *Chinese drawings in body colour* 3

239 General Michael Richards, by J. Faber, after Kneller, *proof before all letters, fine*

240 Anna Sophia, Electress of Hanover, by W. Faithorne, *mezzotint, fine*

241 Wilhelmina Charlotta, Princess of Wales; and Miss Voss as St. Agnes, by J. Smith, after Kneller 2

242 John Smith, the engraver, by J. Smith, after Kneller; and Christopher Pinchbeck, by J. Faber, after Whood 2

---

243 Mrs. Elinor Copley, by J. Smith, after Kneller

244 Mitford Crowe, by J. Smith, after Murray, *fine*

245 Samuel Garth, by J. Smith, after Kneller; Sidney, Earl of Godolphin, by J. Smith, after Kneller; and Charles Montague, by J. Smith, after Kneller 3

246 George I, by J. Smith, after Kneller; and Frederick William, King of Prussia, by J. Smith, after Weideman 2

247 James II, and Queen Maria Beatrix, by J. Smith, after N. De Largillière 2

248 Sir William Petty, by J. Smith, after Closterman, *fine*

249 Henry Compton, Bishop of London, by J. Beckett, after Riley; and White Kennett, Bishop of Peterborough, by Faber 2

250 William, Earl of Cadogan, by Simon, after Laguerre

251 Princess Sophia Dorothea of Zell, Queen of George I, by W. Faithorne, after Kerseboom, *first state*; and Elizabeth Cooper, by W. Faithorne, after Lely, *first state* 2

252 James Thynne, by W. Faithorne, after Kerseboom; Thomas Southerne, by Simon, after Worsdale; and Sir Edmund King, by R. Williams, after Lely, *first state* 3

253 John, Duke of Marlborough, by P. Schenck, after A. Vanderwerff, *fine* 1

254 Queen Mary II, by G. Valck, and George, Prince of Denmark 2

255 Elizabeth, Duchess of Somerset, by Vander Vaart, after Lely; and Lady as a Shepherdess (Lady Dorothy Grey?) 2

CHOICE ENGRAVINGS

FROM THE FAMOUS

Collection of the late T. J. Barratt, Esq.

of Bell-Moor, Hampstead Heath.

FRAMED.

D. LUCAS.

256	Steele's Cottage, after J. Constable, *proof before all letters*		8
257	Hadleigh Castle at the Nore, after J. Constable, *open-letter proof*		3
258	The Young Waltonians, after J. Constable, *proof before all letters*		62
259	The same, *proof, but title cut off*		5
260	SALISBURY CATHEDRAL, after J. Constable, *proof before all letters*		85
261	The Lock; and The Cornfield, after J. Constable, *open-letter proofs*	2	30
262	The Lock, after J. Constable, *open-letter proof*		10
263	The Cornfield, after J. Constable		10
264	The Vale of Dedham, after J. Constable, *proof, but title cut off*		78
265	Gravel Carting, Hampstead Heath; and View on the Orwell, after J. Constable; *both cut close*	2	1

J. CONSTABLE (AFTER).

266	Gravel Carting, Hampstead Heath, by Norman Hirst, *signed proof*	2	5
267	Gravel Carting, Hampstead Heath, by L. Kratke, *signed proof*		16
268	Salisbury Meadows, by L. Kratke, *signed proof*		16
269	The Hay-wain, by Brunet Desbaines, *signed proof*		14
270	The Lock, by Sir Frank Short, *signed proof*	3	10
271	J. M. W. Turner, by and after C. Turner, *autograph proof*	1	5

272 The Shipwreck, by C. Turner, after J. M. W. Turner

273 Moor Park (*one of Turner's own proofs*), and Whitby, by T. Lupton, after J. M. W. Turner 2

274 The Misers, by R. Earlom, after Q. Matsys

275 Master James Sayer, by R. Houston, after J. Zoffany

FROM J. M. W. TURNER'S LIBER STUDIORUM.

276 Water-Cress Gatherers, by T. Lupton (*Rawlinson*, 62), *third state* 1

277 Calm, by J. M. W. Turner (*R.* 44), *first state*

278 The Castle above the meadows, by C. Turner (*R.* 8), *fourth state*; Mount St. Gothard, by C. Turner (*R.* 9); and The Bridge and Goats, by F. C. Lewis (*R.* 43), *fourth state* 3

279 Windmill and Lock, by W. Say (*R.* 27), *third state*; and From Spenser's Fairy Queen, by T. Hodgetts (*R.* 36), *third state* 2

280 Fishing in tail of a mill-stream, drawing, by T. Rowlandson

PRINTS (UNFRAMED).

281 Sir Henry Raeburn's Royal Academy Diploma

282 William Shakespeare, by S. Cousins, *open-letter proof*

283 "Pas de Calais" Fishing Boats off Calais, by W. Davison, after J. M. W. Turner, *proof before all letters*

284 Illustrations to Thomson's "Seasons," by F. Bartolozzi and P. W. Tomkins, after W. Hamilton, *proofs on india paper* 24

BY D. LUCAS, AFTER J. CONSTABLE.

285 The Lock; and The Vale of Dedham 2

286 A Sunset, *proof before all letters*

288 Castle Acre Priory, *proof before all letters*

289 A Summer Evening, *proof before all letters*

290 A Cottage in a Cornfield, *proof before all letters*

291 Stonehenge, *proof before all letters*

292 Arundel Mill, *very early state, but much cut into*

293 ENGLISH LANDSCAPE, *the title bearing the autographs of Constable and Lucas, contained in two solander cases* 2

Kinson

**** The first case containing twenty-three engravings :— 108

No. 1. Frontispiece : East Bergholt, Suffolk
2. Spring, *proof before all letters*
3. A Dell, Helmingham Park, *proof before all letters*
4. Flatford Mill, *scratch-letter proof*
5. Porch, East Bergholt Church, *scratch-letter proof*
6. Willy Lott's House, *proof before all letters*
7. A Mill Stream, *open-letter proof*
8. Hadleigh Castle, *two impressions: open-letter proof and impression*
9. A Cornfield, near Brighton, *proof before all letters*
10. Hampstead Heath, Harrow in the distance
11. A Mill, near Brighton, *two impressions: proof before all letters and impression*
12. A View on the River Stour, *open-letter proof*
13. Carting Gravel, Hampstead Heath, *proof before all letters*
14. River Stour, Suffolk, *open-letter proof*
15. Salisbury, *two impressions*, *proof before all letters*, and another, *cut*
16. Yarmouth, Norfolk, *open-letter proof*
17. Opening of Waterloo Bridge, *proof before all letters*
18. A Lock on the Stour, Suffolk, *open-letter proof*
19. A Summer Afternoon after a shower, *vide note on the back of the print*
20. The Glebe Farm, *open-letter proof*

The second case containing twenty-two engravings :—

No. 21. Gillingham Mill, *open-letter proof*
22. A Heath, *two impressions*, *proof before all letters*, *and open-letter proof*
23. A Mill, *proof before all letters*
24. An Autumnal Sunset
25. A Summer Evening, *open-letter proof*
26. A Summerland, *proof before all letters*
27. Jaques and the wounded stag, *proof before all letters*
28. A View on the Orwell, *open-letter proof*
29. Old Sarum, *open-letter proof*
30. Sir Richard Steele's Cottage, *scratch-letter proof*
31. Castle Acre Priory, *proof*, *but cut*
32. A Summer Morning, *open-letter proof*
33. A Cottage in a Cornfield
34. A Mill at Colchester, *proof before all letters*
35. Weymouth, *open-letter proof*
36. Noon
37. Stonehenge
38. A Seabeach
39. Arundel Mill, *proof before all letters*
40. Stoke-by-Neyland

3 10 294 A Vignette: Hampstead Heath; Spring, *open-letter proof on india paper*; A Dell, Helmingham Park, *open-letter proof*; Willy Lott's House; A Mill Stream; Hadleigh Castle; A Cornfield, near Brighton; Salisbury Cathedral, *open-letter proof*; and The Opening of Waterloo Bridge 9 Walker

2 10 295 A Vignette: Hampstead Heath; A Mill; A Summerland; Old Sarum; Castle Acre Priory; A Summer Morning; Noon; and A View on the Orwell, *proof, cut close* 8 do

2 15 296 A Vignette: Hampstead Heath; A Dell, Helmingham Park, *open-letter proof*; A Summer Evening; A Mill; An Autumnal Sunset; A Summerland; Jaques and the wounded stag; and Castle Acre Priory 8 do

2 10 297 Frontispiece: East Bergholt; A View on the Orwell, *open-letter proof*; Salisbury, *cut close*; The Opening of Waterloo Bridge; A Summer Evening, *cut*; Hadleigh Castle; and Old Sarum, *cut close* 7 Allen

2 10 298 A Porch, East Bergholt Church, *proof before all letters* Porter

6 299 A Summer Afternoon after a shower, by D. Lucas, *proof before all letters* 1 Leggatt

9 10 300 Arundel Mill, *proof before all letters, and with the uncleaned margins* Arthur

8 301 A Mill, *proof before all letters* Agnew

10 302 A Summerland, *proof before all letters, with mezzotint portrait on the back* Leggatt

6 10 303 Another of the same, *proof before all letters* Agnew

8 15 304 A Mill at Colchester, *proof before all letters* Paxman

3 15 305 Stonehenge, *proof before the title* Rimell

The following Ten Lots are from the Hugh Constable Collection.

1 5 306 Vignette: Hampstead Heath; Spring, *open-letter proof on india paper*; and A Dell, Helmingham Park, *proof on india paper* 3 Allen

10 307 A Mill Stream, *open-letter proof on india paper* Hobbs

1 18 308 Hadleigh Castle; A Cornfield, near Brighton, *before the publication line*; and another impression of the same 3 Walker

309 A View on the River Stour, *open-letter proof*; The River Stour, County of Suffolk, *open-letter proof on india paper*; and Salisbury Cathedral, *open-letter proof* 3

310 The Opening of Waterloo Bridge, *open-letter proof*; An Autumnal Sunset; and A Summer Evening 3

311 A Heath; Old Sarum; and A Summer Morning 3

312 A Cottage in a Cornfield; Old Sarum; and Sir Richard Steele's Cottage 3

313 Castle Acre Priory, *open-letter proof*; A Summer Morning; and Weymouth Bay, *open-letter proof* 3

314 Noon; Stonehenge; and A Sea-beach, *open-letter proof on india paper* 3

315 Stoke-by-Neyland, *on india paper*; another impression of the same; and Leathe's Water, by H. Dawe, after J. Constable 3

316 A SUPERB COLLECTION OF THE PLATES OF J. M. W. TURNER'S LIBER STUDIORUM, *in four solander cases, all being* VERY FINE IMPRESSIONS, *nearly all in the first states*:

Case 1, contains plates 1 to 25, *all are in the first state, with the exception of no.* 22, *which is queried as a second state*; and also Sir F. Short's etching of Little Devil's Bridge over the Russ above Altdorf, *Swiss*

Case 2, contains plates 26 to 48, *nos.* 26 *to* 34, 36 *to* 38, 40 *to* 48 *are all in the first state, no.* 35 *is queried as first state, no.* 39 *is in the second state*; also etchings by Sir F. Short of nos. 37, 38 and 40

Case 3, contains plates 49 to 71, *nos.* 49, 50, 52, 54 *to* 68, 70 *and* 71 *are in the first state, nos.* 66 *and* 69 *are in the second state*; also etchings by Sir F. Short of nos. 49, 52, 54, 58, 60 and 69; and signed trial proofs by Sir F. Short of nos. 66, 76, 78 and 80

Case 4, contains plates 83, 84, 85, 87, 90, 92, 93, 94, 96 to 100, by Sir F. Short, *in the trial-proof state*; nos. 81, 85, 96, 97 and 98, by Sir F. Short, *in the first state*; no. 84, by Sir F. Short, *in the second state*; and etchings of nos. 90, 96 and 100, by Sir F. Short

BY D. LUCAS, AFTER J. CONSTABLE.

316A Vignette—Hampstead Heath, *proof before all letters*

316B Hampstead Heath, Harrow in the distance, *proof before all letters*

316C A Summerland, *trial proof of the finished state*

316D A Heath, Hampstead : Stormy Noon, *trial proof of the finished state*

316E Stoke by Neyland, Suffolk, *trial proof of the finished plate*

316F Hadleigh Castle, near the Nore, *trial proof, with the single sea-gull*

316G Hadleigh Castle, near the Nore, *finished plate*

316H Sir Richard Steele's Cottage, *trial proof*

316I Another of the same, with additional work

316J Noon, West End Fields, Hampstead, *early proof ; see note on mount*

316K Gravel Pits, Hampstead Heath, *two proofs, in the earliest stages of the plate* 2

316L Large Portfolio with leaves, *size* 31 *by* 25 *in.*

The Property of the late John Montefiore, Esq.

of Streatham Hill, S.W.

(SOLD BY ORDER OF THE EXECUTOR).

OIL PAINTINGS (FRAMED).

H. BRIGHT.

317 Coast near Ramsgate, 18 *by* 12 *in.*

CONSTABLE.

318 On the Stour, Essex, 15½ *by* 11¼ *in.*

MISS A. F. MUTRIE.

319 Wild Honeysuckle, 13 *by* 10 *in.* *From the Artist*

G. SMITH.

320 Early Trials, 6 *by* 4½ *in.* 1

F. GOODALL, R.A.

321 Le bon Curé, 9 *by* 7¾ *in.* 10

H. W. B. DAVIS, R.A.

322 Sheep on the Cliffs of Boulogne, 12½ *by* 8 *in.* 27

F. DANBY, A.R.A.

323 Chief Fishing Station on the Long Fjord, Norway: morning, *oval*, 34 *by* 26 *in.* *Painted for the late Owner* 4 10

F. D. HARDY.

324 Interior of a Scullery, 12 *by* 8 *in.* *Painted for late Owner* 5

E. W. COOKE, R.A.

325 Landslip near Bonchurch, I.W., 14 *by* 10½ *in.* *From the Artist* 5 10

JOHN PHILLIP, R.A.

326 A Spanish Flower Girl at Seville Fair, 22¼ *by* 19¾ *in.* *Painted for late Owner* 32

S. R. PERCY.

327 Mill-pool, Todmorden, Kent, 23½ *by* 15½ *in.* *From the Artist* 3

JAMES HOLLAND.

328 The Church of St. Vincent, Rouen, 25 *by* 17½ *in.* 59

F. DANBY, A.R.A.

329 Caius Marius at the Ruins of Carthage, *circle*, 30 *in. diam.* *Painted for late Owner* 5 10

T. CLATER.

330 The Letter of Proposal, 23½ *by* 20 *in.* 5

A. RANKLEY.

331 Dr. Watts and his little Friends, 12 *by* 9 *in.* *From the Artist*

JAMES HOLLAND.

332 The Piazzetta, Venice, *circle*, 12 *in. diam.* *From the Artist*
[*See* ILLUSTRATION.]

A. GREEN.

333 The Game Stall, 15½ *by* 12 *in.*

A. SOLOMON.

334 A Brittany Girl paying a visit, 16 *by* 11½ *in.*

CHARLES BAXTER.

335 Head of a Child, *oval*, 17 *by* 14 *in.*

G. A. WILLIAMS.

336 The Last Load, 17½ *by* 6 *in.*

C. SMITH.

337 A Tranquil Hour, 15 *by* 8 *in.*

E. M. WARD, R.A.

338 Dr. Johnson reading the manuscript of "The Vicar of Wakefield" as the last resource for rescuing Goldsmith from the hands of the bailiffs (*see Boswell's "Life of Johnson"*), 30 *by* 25 *in.* *Painted for late Owner*

*** This was the second picture of the subject painted by E. M. Ward, R.A.

L. ESCOSURA.

339 The Critic, 9 *by* 5½ *in.*

G. B. O'NEIL.

340 Found Out, 9½ *by* 9 *in.* *From the Artist*

R. BUCKNER.

341 A Roman Girl, 11½ *by* 9 *in.* *From the Artist* 1 10

JAMES HOLLAND.

342 The Rialto, Venice, *circle*, 8½ *in. diam.* 29

W. HEMSLEY.

343 A Pinch from Granny's Box, 12 *by* 10 *in.* *From the Artist* 14

W. H. KNIGHT.

344 Feeling the Bumps—"imitation very strong," 12 *by* 10 *in.* *Painted for late Owner* 4 10

JAMES HOLLAND.

345 Venice from the Lagoon by Moonlight, *circle*, 6¾ *in. diam.* 21

HENRY BRIGHT.

346 Sawing-mills at Dordrecht, Holland, 42½ *by* 23½ *in.* *Painted for late Owner* 12

J. DANBY.

347 Loch Katrine, 14 *by* 9 *in.* 1

E. W. COOKE, R.A.

348 Church of San Giorgio Maggiore, Venice, 17 *by* 11½ *in.* *From the Artist* 9 10

JAMES HOLLAND.

349 Gondola Station, Venice, *circle*, 19 *in. diam.* 50

A. RANKLEY.

350 "Fools, who came to scoff, remain'd to pray," 24 *by* 17½ *in.* *Painted for late Owner* 8

J. A. FITZGERALD.

351 Mary Magdalene at the Sepulchre, 20½ *by* 16½ *in.* 10

J. W. ALLEN.

352 Near Richmond, Yorkshire, 24 *by* 14 *in.*

A. JOHNSTON.

353 Lord William Russell receiving the Sacrament from Dr. Tillotson in the Tower before his Execution (with him Lady Rachell Russell and Dr. Burnet). Study for picture in the National Collection, 17 *by* 12 *in.* *Finished for late Owner*

S. A. HART, R.A.

354 After High Mass, 32 *by* 26 *in.*

WATER-COLOUR DRAWINGS (Framed).

E. LUNDGREN.

355 A Spirit, *oval*, 16½ *by* 11½ *in.*

J. W. WHITTAKER.

356 Old Road by the River Llugwy, North Wales, 20½ *by* 13 *in.* *Painted for late Owner*

W. BENNETT.

357 Tantallon Castle, 21 *by* 14 *in.* *From the Artist*

T. B. HARDY, 1871.

358 Martello Tower, near Eastbourne, in 1871, 19 *by* 12 *in.*

LOUIS HAGHE.

359 The Nuns of St. Gertrude in the Cloisters of their Convent at Nivelles, Belgium, 19¼ *by* 13 *in.*; and

LOUIS HAGHE.

Capucin Monks in the Cloisters of their Monastery at Tongres, Belgium, 19¼ *by* 13 *in.*; a pair. *Painted for late Owner* 2

A. HERBERT.

360 Repairing a Timber Ship on Folkestone Beach, 25½ *by* 17 *in.* *Painted for late Owner*

360* River Scene

A. HERBERT.

361 Mackerel Fishing off Seaford, Sussex, 28 *by* 13 *in.* *Painted for late Owner* 6 15

J. W. WHITTAKER.

362 Llyn Elsie, looking towards the Glydders, North Wales, 20½ *in.* *by* 13 *in.* *Painted for late Owner* 2 5

JAMES HOLLAND.

363 Residence of "Blanche la Belle" in Hôtel Cluny, Paris, 17 *by* 12 *in.* 34

T. B. HARDY.

364 Scarborough in 1871, 22 *by* 12¾ *in.* 5

T. S. KITCHEN.

365 Greenwich Hospital, 26 *by* 19½ *in.* *Painted for late Owner* 9 10

C. DAVIDSON.

366 Near Redhill, Surrey: Early Spring, 19 *by* 12 *in.* 7 7

J. W. WHITTAKER.

367 Peat Gatherers on Siabod Flats, North Wales, 20½ *by* 12¼ *in.* *Painted for late Owner* 4

F. T. BAYNES.

368 Boy with Lantern, 13 *by* 9½ *in.* 1

R. THORNE WAITE.

369 Haymakers, 19 *by* 14 *in.* 10

TOM COLLIER.

370 Cornfield near Haslemere, *a sketch*, 10 *by* 7 *in.* 4

TOM COLLIER.

371 Crossing the Common, 14 *by* 10 *in.* 31

A. HERBERT.

372 French Brig off Dover, 28 *by* 18½ *in.* *Painted for late Owner*

R. BRANDARD.

373 Fécamp, Normandy, 14¾ *by* 9½ *in.*

W. BENNETT.

374 Richmond Castle, Yorkshire, 12 *by* 8 *in.* *From the Artist*

TOM COLLIER.

375 A Windy Night at Pont-y-Gwffyn, North Wales, 10 *by* 6½ *in.*

J. M. WRIGHT.

376 St. Patrick's Day, 12½ *by* 10 *in.*

J. W. WHITTAKER.

377 Rustic Bridge near Dolwyddelan, 20½ *by* 13½ *in.* *Painted for late Owner*

UNCERTAIN.

378 Sunset, 21½ *by* 14½ *in.*

J. STEEPLE.

379 Moel Siabod, from Capel Garmon, North Wales, 14 *by* 9½ *in.*

W. TURNER (*of Oxford*).

380 Winter, 15½ *by* 10¼ *in.*

WM. CALLOW.

381 London from the Observatory Hill, Greenwich, *an early work*, 34 *by* 23 *in.*

E. HARGITT.

382 A Rainy Day, *a sketch*, 14 *by* 10½ *in.*

A. MELVILL.

383 Boy reading, 10 *by* 8¼ *in.*

GEORGE BARRETT.

384 Arcadia, 10 *by* 7 *in.* 8 10

A. HERBERT.

385 Sunset near Grays, on the Thames, $14\frac{1}{4}$ *by* $9\frac{1}{2}$ *in.* 1 15

A. CHISHOLM.

386 The Village Tomb-Cutter, 18 *by* 15 *in.* 15

C. BENTLEY.

387 Church of San Giorgio Maggiore, Venice, 36 *by* 27 *in.* 9 .

W. W. GOSLING.

388 Eel-traps on the Thames, near Mortlake, $17\frac{1}{4}$ *by* $8\frac{1}{2}$ *in.* 3

Total of Sale £7658-5-6

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)